



Indie Author R.L. Wood is getting ready this summer to unleash the final journey of "The Orenda Prophecy" into the Stygian Depths of Dark Fantasy

"A VISCERAL NEW JOURNEY THROUGH THE GARGANTUAN SKULL, BLENDING PSYCHOLOGICAL HORROR WITH HIGH-STAKES ORENDA MAGIC."

Rising indie author R.L. Wood announces the release of the last chapter in her dark fantasy epic, a story that plunges readers into the heart of the "Gargantuan Skull" – a world where shadows are sentient and the air itself carries the weight of an ancient war.

In a genre often defined by tropes, this final chapter stands out through its "Wicked" aesthetic and "Stygian" atmosphere. Centered on Phoenix, the "Blood Prince" grappling with a heritage he never asked for, the story explores the thinning veil between hero and monster. As Phoenix and his crew navigate the honey-coloured ruins of a decaying civilisation, they are forced to confront the terrifying reality that the darkness they fight may be the very thing they are made of.

"I wanted to write a story where the atmosphere is as much of a character as the protagonists," says the author. "The Orenda magic system isn't just a tool; it has a cost. Every time Parthínía lights the darkness or Phoenix is faced with an impossible choice, the reader feels the depletion. This isn't just fantasy – it's survival."



The release comes on the heels of a successful early campaign, garnering significant attention for its cinematic pacing and "micro-hook" cliffhangers that are tailor-made for the modern digital reader. Critics and early readers have praised the book's ability to maintain high-octane tension, particularly in the claustrophobic sequences within the subterranean ruins.

About the Author

R.L. Wood is an indie author dedicated to pushing the boundaries of dark fantasy. With a focus on bingeable, high-tension storytelling and visceral imagery, she has created a brand that explores the darker corners of the human (and inhuman) experience.

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